

The musical score is for a piece titled "Haugke en pöccinnel". It is written for a piano and voice. The piano part consists of a right-hand melody and a left-hand accompaniment. The right-hand melody is in treble clef, and the left-hand accompaniment is in bass clef. Both staves are in the key of D major (two sharps) and 4/4 time. The melody is characterized by a series of eighth notes in the right hand, while the left hand provides a simple harmonic accompaniment. The voice part is written in a single staff in treble clef, also in D major and 4/4 time. The lyrics are in Icelandic, and the music is a simple, folk-like melody. The score is presented on a single page with a large, clear font for the notes and lyrics.

The first system of the musical score for 'The Rose Tree' is written on a single five-line staff. It begins with a treble clef, followed by a key signature of one sharp (F#) and one natural (C), indicating the key of D major. The time signature is common time (C). The melody consists of a series of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The staff is divided into measures by vertical bar lines, with a final double bar line at the end of the system.

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#) and the time signature is common time (C). The melody consists of a series of quarter notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134,

The first staff of the 'Trio' section begins with a treble clef. The melody consists of a series of eighth notes, starting on a middle C (C4) and ascending stepwise to G4 (the second line of the staff). The notes are: C4, D4, E4, F4, G4. The staff is divided into measures by vertical bar lines.

Adagio un poco mosso.

Andante un poco mosso.

First system of the musical score for "L'Espresso". It consists of two staves, treble and bass, in G major (one sharp) and 3/4 time. The melody is a simple eighth-note pattern: G4, A4, B4, A4, G4, F#4, E4, D4. The bass line consists of a single G2 note.

A musical score for the song 'The Rose Tree'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in the treble staff, and the bass line is in the bass staff. The score consists of 12 measures, with the first measure starting on a whole note and the subsequent measures continuing the melody and bass line.

con sordino

con sordino

cresc. - - -

p con sordino *cresc.* *f*

p *cresc.*
pizz *arco* *cresc.* *f*

pizz. *p* *cresc.* *arco* *cresc.* *f*

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a single melodic line on a treble clef staff. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked "Allegretto". The first measure contains a half note G4, followed by a half note A4. The second measure contains a half note B4, followed by a half note A4. The third measure contains a half note G4, followed by a half note F#4. The fourth measure contains a half note E4, followed by a half note D4. The fifth measure contains a half note C4, followed by a half note B3. The sixth measure contains a half note A3, followed by a half note G3. The seventh measure contains a half note F#3, followed by a half note E3. The eighth measure contains a half note D3, followed by a half note C3. The ninth measure contains a half note B2, followed by a half note A2. The tenth measure contains a half note G2, followed by a half note F#2. The eleventh measure contains a half note E2, followed by a half note D2. The twelfth measure contains a half note C2, followed by a half note B1. The thirteenth measure contains a half note A1, followed by a half note G1. The fourteenth measure contains a half note F#1, followed by a half note E1. The fifteenth measure contains a half note D1, followed by a half note C1. The sixteenth measure contains a half note B0, followed by a half note A0. The seventeenth measure contains a half note G0, followed by a half note F#0. The eighteenth measure contains a half note E0, followed by a half note D0. The nineteenth measure contains a half note C0, followed by a half note B0. The twentieth measure contains a half note A0, followed by a half note G0. The score ends with a double bar line.

dim. *p* *p* 3 3 3 3

[illegible]

The first system of the musical score for 'The Swan Song' features a treble and bass staff in D major (two sharps). The treble staff begins with a melodic line marked *dim. p*, followed by a *f* (forte) section with a crescendo hairpin, then a *p* (piano) section with a decrescendo hairpin, and finally a *p* section with a crescendo hairpin. The bass staff provides a harmonic accompaniment with chords and single notes. The system concludes with a long, sustained note in the treble staff.

The first system of the musical score for 'The Rose Tree' features a treble and bass staff. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a G4 note, followed by a half note A4, and then a quarter note B4. The bass staff begins with a bass clef and a key signature of one sharp (F#). The melody starts on a G3 note, followed by a half note A3, and then a quarter note B3. The system includes dynamic markings: *dim.* (diminuendo) and *p* (piano) for the first measure, *f* (forte) for the second measure, and *p* (piano) for the third measure. The system concludes with a double bar line.

The first system of the musical score for 'The Swan Song' consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#). The tempo is marked 'Andante'. The first staff begins with a 'dim.' (diminuendo) marking and a 'p' (piano) dynamic. The second staff begins with an 'f' (forte) dynamic. The music features a variety of note values, including eighth and sixteenth notes, and rests. The system concludes with a long, sweeping line across both staves, ending with a 'p' (piano) dynamic.

First system of the musical score. The piano part (treble and bass staves) features a complex, fast-moving melody with many sixteenth and thirty-second notes. The strings (violin and viola staves) provide a harmonic accompaniment with sustained notes and some movement.

Second system of the musical score. It includes parts for Oboe (Ob.) and Cor Anglais (Cor.). The piano part continues with intricate textures. Dynamics include *pp* (pianissimo) and *cresc.* (crescendo). A trill (tr) is marked in the woodwind part.

Third system of the musical score. The piano part features a prominent melodic line with a *dolce* (sweet) marking. The strings play a pizzicato (pizz.) accompaniment. Dynamics include *pp* and *cresc.*

Ob.

Fag.

Cor.

Muta in Es.

cresc.

p

cresc.

f

cresc.

f

arco

cresc.

f

cresc.

f

cresc.

f

cresc.

f

cresc.

f

dim.

cresc.

p

p

p

p

cantabile

pizz.

pizz.

pizz.

pizz.

Fl.

Clar.

Fag.

p

cresc.

dim. *p*

molto legato *cresc.*

arco *f* *arco* *3* *3* *3* *3* *dim.* *p* *pizz.*

This musical score is for a string quartet and piano. It is written in D major (two sharps) and 4/4 time. The score is organized into three systems of staves.

System 1: The top two staves are for Violin I and Violin II. The bottom two staves are for Viola and Violoncello. The piano part consists of two staves. The first measure of the piano part is marked *dim.* (diminuendo). The second measure is marked *cresc.* (crescendo). The third measure is marked *dolce* (dolce). The piano part features a complex, rapid sixteenth-note pattern in the right hand and a more rhythmic pattern in the left hand.

System 2: The string quartet continues with melodic lines. The piano part continues with the same rapid sixteenth-note pattern, marked *arco* (arco) and *p* (piano).

System 3: The string quartet continues with melodic lines. The piano part continues with the same rapid sixteenth-note pattern, marked *arco* (arco) and *p* (piano).

This musical score is written for a piano and a string ensemble. It consists of six systems of staves. The first system includes a grand staff (treble and bass clef) and two additional staves, likely for strings. The second system continues the grand staff and includes a piano section with a treble and bass clef. The third system is a grand staff with a piano section. The fourth system is a grand staff with a piano section. The fifth system is a grand staff with a piano section. The sixth system is a grand staff with a piano section. The score includes various musical notations such as notes, rests, and dynamic markings like *cresc.* and *dim.*. The key signature is D major (two sharps). The time signature is 4/4. The score is written in a standard musical notation style.

Musical score for strings and piano. The top system features three staves (Violins I, Violins II, and Violas) with *pp* dynamics. The bottom system features two staves (Cellos and Double Basses) with *pp* dynamics. The piano part (grand staff) includes a *pp* dynamic, a *sempre più dim.* instruction, and a *morendo* instruction. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4.

Musical score for woodwinds, brass, and piano. The top system includes parts for Flute (Fl.), Clarinet (Clar.), Bassoon (Fag.), and Cor Anglais (Cor. in Es.), with a *Muta in B.* instruction for the Clarinet. The piano part (grand staff) includes *pizz.* (pizzicato) markings and a *p* dynamic. The key signature changes to two sharps (F#, C#) and the time signature changes to 6/8. The score concludes with the instruction *attacca il Rondo:*.

NB. Semplice poco tenuto.